

NATHAN C. CROCKER (AEA)

Phone: 213.215.9863 ♦ Email: nccrocker@gmail.com

www.nathancrocker.com

Burbank, CA

Professional Voice & Dialect Coaching

Film

An Intent To The Spirit Dialect Coach dir. Saheem Ali

Tour/Pre-Broadway

Ain't Too Proud Dialect Consultant dir. Des McAnuff

Regional

Huntington Theatre Company

Joe Turner's Come and Gone by August Wilson dir. Lili-Anne Brown

Oregon Shakespeare Festival

Confederates by Dominique Morisseau dir. Nataki Garrett

Once On This Island by Stephen Flaherty/Lynn Aherns dir. Lili-Anne Brown

Romeo & Juliet by William Shakespeare dir. Nataki Garrett

The Three Musketeers adapt. by Kirsten Childs dir. Kent Gash

McCarter Theater

Gods of Comedy by Ken Ludwig dir. Amanda Dehnert

A Christmas Carol adapt. by Lauren Keating dir. Lauren Keating

American Players Theatre

The Brothers Size by Tarell Alvin McCraney dir. Gavin Lawrence

Milwaukee Chamber Theatre

The Island by Athol Fugard dir. Mikael Burke

Utah Shakespearean Festival

Hamlet dir. Brian Vaughn

Twelfth Night dir. Sam White

Henry VI Part 1 dir. Henry Woronicz

Othello dir. Kate Buckley

Big River by Roger Miller & William Hauptman dir. Melissa Rain-Anderson

The Price by Arthur Miller dir. Kathleen Conlin

George Street Playhouse

Too Heavy For Your Pockets dir. LA Williams

The Old Globe

Familiar by Danai Gurira dir. Edward Torres

Roundabout Theatre Company

Too Heavy for Your Pocket by Jireh Breon Holder dir. Margot Bordelon

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Chautauqua Theatre Company

Detroit '67 by Dominique Morisseau

dir. Steve Broadnax

Marymount Manhattan College

Blues for Mr. Charlie by James Baldwin

dir. David Mold

The Laramie Project by Moises Kaufman

dir. Johanna Pinzler

Parade by Alfred Uhry & Jason Robert Brown

dir. Roger Ellis

New York Fringe Festival

Off Track by James Comtois

dir. Timothy Errickson

Santa Rosa Summer Rep Festival

Passion Play by Sarah Ruhl

dir. Wendy McClellan

Educational Voice, Speech & Dialect Coaching

NYU Graduate Acting Program

Intimate Apparel by Lynne Nottage

dir. Arin Arbus

Mason Gross School of the Arts/Rutgers University

An Octoroon by Brandon Jacobs-Jenkins

dir. David Esbjornson

American Musical and Dramatic Academy

Graduate Showcase (Selected scenes by various playwrights)

Accents Coached

American: African-American 1950's Rural Nashville (TN); African-American 1960's Urban Detroit; African American 1860's Civil War Southern; East Texas; Northern Plains – Wyoming; Chicago; Coastal Southern; Inland/Appalachian Southern; General American; Boston (Southie)

UK: RP, Estuary, Cockney, Manchester

International: Nigerian (Yoruba), Zimbabwe (Shona), Haitian Creole, South African Xhosa, German, Irish (Dublin), Russian, Greek, Bajan (Barbados)

Education/Training

MFA Acting: University of California, Irvine

BFA Theatre Performance: University of North Carolina at Greensboro

***Certified Teacher of Knight-Thompson Speechwork**