

NATHAN C. CROCKER (AEA)

Phone: 213.215.9863 ♦ Email: nccrocker@gmail.com

Professional Voice, Speech & Dialect Coaching

Tour/Pre-Broadway

Ain't Too Proud Dialect Consultant dir. Des McAnuff

Regional

Oregon Shakespeare Festival (upcoming in 2020)

Confederates by Dominique Morisseau dir. Nataki Garrett

black Odyssey by Marcus Gardley dir. Monty Cole

Utah Shakespearean Festival

Hamlet dir. Brian Vaughn

Twelfth Night dir. Sam White

Henry VI Part 1 dir. Henry Woronicz

Othello dir. Kate Buckley

Big River by Roger Miller & William Hauptman dir. Melissa Rain-Anderson

The Price by Arthur Miller dir. Kathleen Conlin

George Street Playhouse

Too Heavy For Your Pockets dir. LA Williams

McCarter Theater

Gods of Comedy by Ken Ludwig dir. Amanda Dehnert

The Old Globe

Familiar by Danai Gurira dir. Edward Torres

Roundabout Theatre Company

Too Heavy for Your Pocket by Jireh Breon Holder dir. Margot Bordelon

Chautauqua Theatre Company

Detroit '67 by Dominique Morisseau dir. Steve Broadnax

Marymount Manhattan College

Blues for Mr. Charlie by James Baldwin dir. David Mold

The Laramie Project by Moises Kaufman dir. Johanna Pinzler

Parade by Alfred Uhry & Jason Robert Brown dir. Roger Ellis

New York Fringe Festival

Off Track by James Comtois dir. Timothy Errickson

Santa Rosa Summer Rep Festival

Passion Play by Sarah Ruhl dir. Wendy McClellan

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Educational Voice, Speech & Dialect Coaching

NYU Graduate Acting Program

Intimate Apparel by Lynne Nottage

dir. Arin Arbus

Mason Gross School of the Arts/Rutgers University

An Octoroon by Brandon Jacobs-Jenkins

dir. David Esbjornson

American Musical and Dramatic Academy

Graduate Showcase (Selected scenes by various playwrights)

Directing Experience

THEATRE – Regional

A Raisin In The Sun

Lorriaine Hansberry

Santa Rosa Summer Rep Festival (2017)

Accents Coached

American: African-American 1950's Rural Nashville (TN); African-American 1960's Urban Detroit; East Texas; Northern Plains – Wyoming; Chicago; Coastal Southern; Inland Southern; General American; Boston (Southie)

UK: RP, Manchester

International: Nigerian, Zimbabwe (Shona), German, Irish (Dublin), Russian

Teaching Experience

Mason Gross School for the Arts/Rutgers University (Sept. 2016 – Present)

Assistant Professor of Professional Practice in Speech for BFA and MFA Actors

NYU-Meisner Studio (Fall 2019-Present)

Adjunct Instructor for Accents and Dialects for 2nd and 3rd Year BFA Actors

NYU Graduate Acting Program Fall 2018

Voice and Speech Instructor for MFA Acting Program

American Musical and Dramatic Academy (Oct. 2013 – August 2016)

Faculty Instructor of Voice and Speech for Musical Theatre and Studio Acting Conservatory Program

Atlantic Theater Company/NYU

Instructor of Vocal Production for 2nd Year NYU BFA Acting Program

Education/Training

MFA Acting: University of California, Irvine

BFA Theatre Performance: University of North Carolina at Greensboro